

Award 1959

Music: Hindustani Instrumental
—Tabla

JAHANGIR KHAN

d 11 May 1976

Sir,

I have the honour to present to you Shri Jahangir Khan, a foremost exponent of instrumental music of the Hindustani School.

Born in 1869 in Varanasi, he began learning the *Purab Baj* on Tabla from his illustrious father, Shri Ahmad Khan, at the age of seven. He continued further training under Shri Mubarak Khan of Patna and later under Khalifa Abid Husein Khan of Lucknow and Shri Chhannu Khan of Bareilly. He acquired perfect mastery over *Purab Baj*, *Dilli Baj* and *Ajrada Baj*. He is a distinguished soloist and an able accompanist.

He was appointed court musician of Indore in 1911. An able teacher, he has trained a number of outstanding Tabla players. He was honoured with the title of *Tablanawaz* in 1955 at an All-India Music Conference in Indore.

For his pre-eminence in music, and for his life-long devotion and service to its cause, I pray, Sir, that you may be pleased to grant him recognition in the field of instrumental music of the Hindustani School, and to award to him a *Shawl*, a gold *Shrinkhal* and a *Sanad* in token of that recognition.

(JMS V.2X(2) June 1976